

Text - Edna St. Vincent Millay

# Afternoon on a Hill

Music - Mitchell Fund

Flowing ♩ = 78

Soprano

Alto

Tenor

Bass

*mp*

I will be the glad-dest thing —

Flowing ♩ = 78

Piano

*p*

*Ped.* *Ped.* *sim.*

S

A

T

B

*p*

ah

un - der the sun,

*p*

ah

*p*

ah

Pno.

2

## Afternoon on a Hill

7

S ah \_\_\_\_\_

A I will touch a hun-dred flowers \_\_\_\_\_ and not pick one. \_\_\_\_\_

T 8 ah \_\_\_\_\_

B ah

Pno.

11

10

S *mp* I will be the glad-dest thing \_\_\_\_\_

A *mp* I will be the glad-dest thing \_\_\_\_\_


T *mp* I will be un -

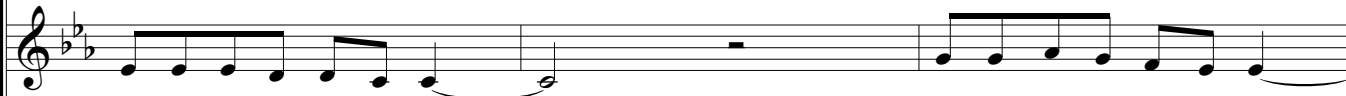
B *mp* I \_\_\_\_\_ will be \_\_\_\_\_

Pno.

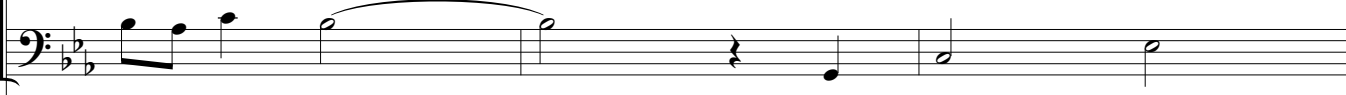
11

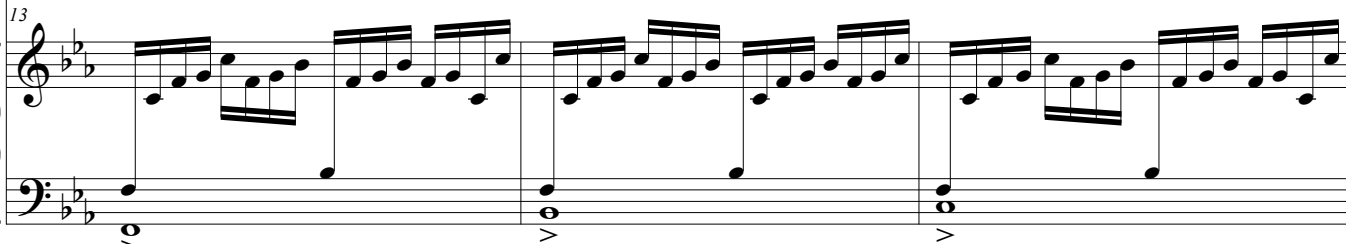
13

S   
un - der the sun, \_\_\_\_\_

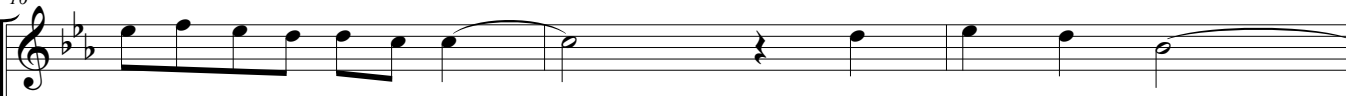
A   
I will be the glad-dest thing \_\_\_\_\_ I will touch a hun-dred flowers \_\_\_\_\_

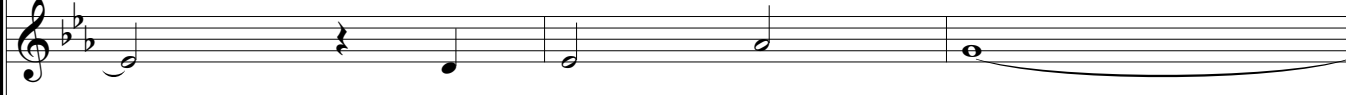
T   
der the sun, \_\_\_\_\_ I will be the

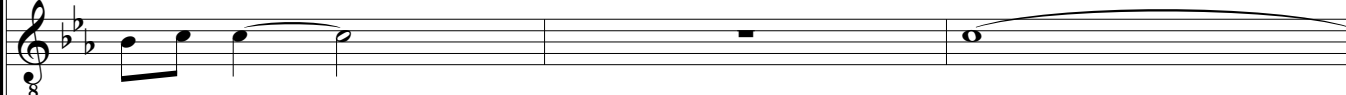
B   
un - der the sun, \_\_\_\_\_ a hun - dred

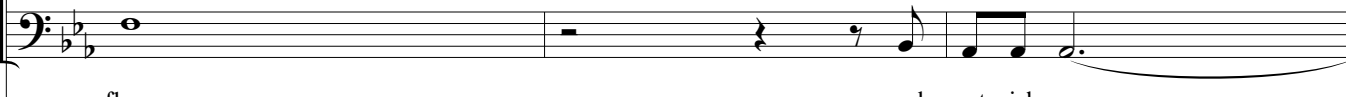
Pno. 

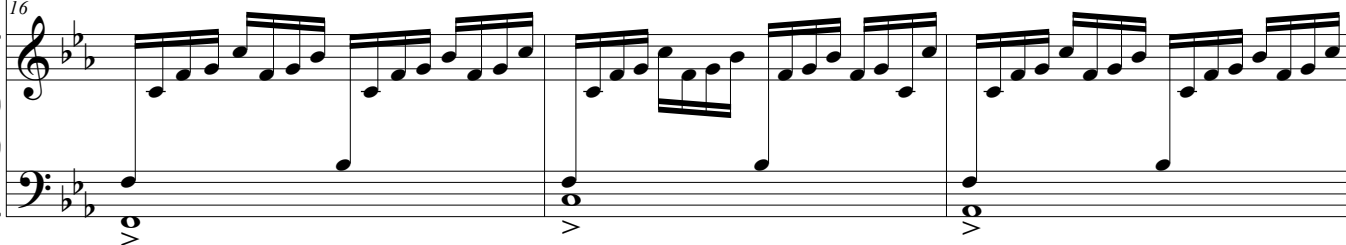
16

S   
I will touch a hun-dred flowers \_\_\_\_\_ and not pick one. \_\_\_\_\_

A   
\_\_\_\_\_ and not pick one. \_\_\_\_\_

T   
glad-dest thing \_\_\_\_\_ sun. \_\_\_\_\_

B   
flowers, \_\_\_\_\_ and not pick one. \_\_\_\_\_

Pno. 

21

19

S *mf* I will

A *mf* I will

T *mf* I will

B *mf* I will

Pno. *mf*

22

S look at cliffs and clouds with qui-et eyes,

A look at cliffs and clouds with qui-et eyes,

T look at cliffs and clouds,

B look at cliffs and clouds,

Pno.

25 *f* *dim.*

S watch \_\_\_\_\_ the wind bow down the grass, and the

A *f* *dim.*  
Watch \_\_\_\_\_ the wind bow

T *f* *dim.*  
watch \_\_\_\_\_ the wind bow

B *f* *dim.*  
watch \_\_\_\_\_ the wind bow

Pno. *f* *dim.*

30

28 *mp*

S grass rise. And when lights be -

A *p* *mp*  
and the grass rise. And when lights be -

T *p*  
and the grass rise.

B

Pno. *mp*

34

S  
gin to show, up from the town, \_\_\_\_\_ qui-et eyes,

A  
gin to show, up from the town, \_\_\_\_\_ qui-et eyes,

T  
8

B

Pno.

40

*mf*

S  
I will mark which must be mine and then start \_\_\_\_\_

*mf*

A  
I will mark which must be mine and then start

*mf*

T  
8  
I will mark which must be mine I will

*mf*

B  
I will mark which must be mine I will

40

Pno.

45 *mf*

S down, I will mark which

A down, I will mark, and

T mark which must be mine and then start

B mark which must be mine and then start

Pno.

49

S must be mine \_\_\_\_\_

A then start \_\_\_\_\_ and then start down,

T down, then start \_\_\_\_\_ down,

B down, and then start down \_\_\_\_\_

Pno.

53 *mp*

S down, \_\_\_\_\_

A *mp*  
and then start down, \_\_\_\_\_

T *mp*  
And start down, \_\_\_\_\_

B *mp*  
And start down, \_\_\_\_\_

Pno. 53 *p*

57

S

A *mp*  
I will be the glad-dest thing \_\_\_\_\_ un-der the sun, \_\_\_\_\_

T

B

Pno. 57



60 *p*

S ah ah

A I will be the glad-dest thing the

T *p* ah

B *p* ah

Pno.

63

S mm

A glad-dest thing

T mm

B mm

Pno.