6 Part Vocals

Music by: Mitchell Fund Text:

Mitchell Fund Edna St. Vincent Millay

Duration: 3:00

Information Sheet

Performance Notes

Ebb may be sung with any voices on any parts in any octave that may produce a good blend. For mixed chorus, I find SA SA TB gives the piece a good texture, but feel free to experiment. Take care to enunciate the "L" at the end of pool or the piece gains a considerably different tone. At the end, hum the final note until all voices have finished singing.

About the Poet: Edna St. Vincent Millay



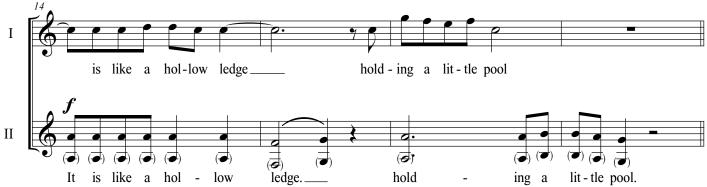
Poet and playwright Edna St. Vincent Millay was well known for beautiful lyrical writing, riveting performances, and helping to bring strong feminist and progressive viewpoints to the mainstream American public during the roaring twenties and beyond. The themes of heartbreak, loss, nature, and the impermanence of life are found frequently in her works. Ebb, written in 1922, deftly manages to hit all of those marks in only 35 words.

About the Composer: Mitchell Fund



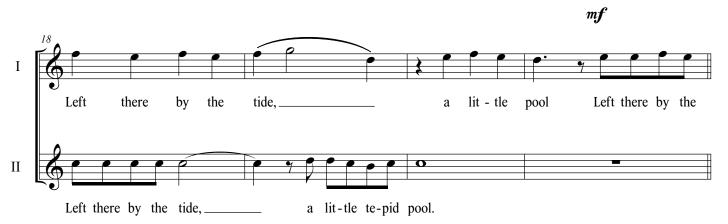
I've been a music teacher, composer, and performer in the Puget Sound region of the Pacific Northwest for over 18 years. In 2021 I decided to follow my Walden dreams and built a small, off grid cabin in the foothills of the Cascade mountains. I spend my days amongst nature composing, reading, writing, and teaching remote music lessons. My main composition inspirations are Arvo Pärt, Henryk Górecki, Tomás Luis de Victoria, Ralph Vaughn Williams, and nature itself.

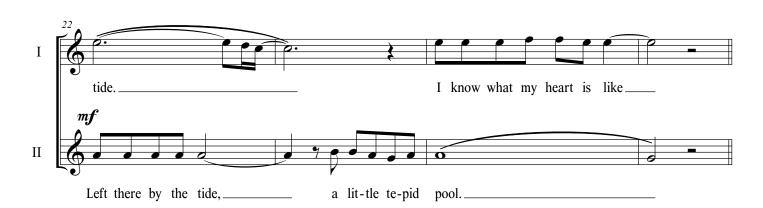
I have dozens of pieces on my website, <u>mitchellfundmusic.com</u>, all free to download. (Though donations are always appreciated!) My Choral Shorts series are pieces, canons, exercises, and warmups designed to be easy to print out on one piece of paper and composed from a teacher's viewpoint to help work on specific choral techniques.

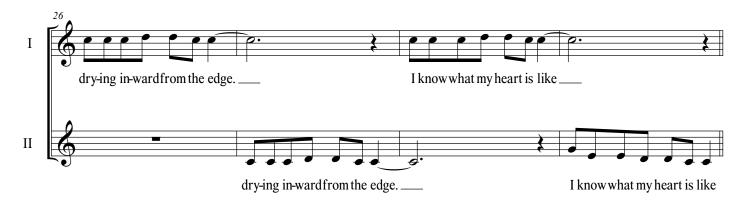


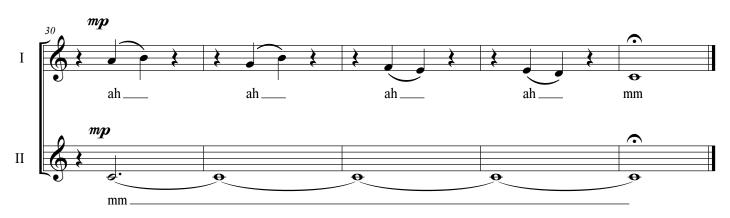
(sing the lower notes if you've got them)

Free sheet music at mitchellfundmusic.com Remote music theory, composition, piano, and songwriting lessons









Hold and stagger breathe until all parts have finished

Six part double canon - all parts realized









