

# Saved Me

Canon for three voices and piano

Smoothly ♩ = 120

Score for Voice I, Voice II, Voice III, and Piano. The tempo is marked "Smoothly" with a quarter note equal to 120 beats per minute. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mp* (mezzo-piano) and *sim.* (simulacrum).



Score for Voice I, Voice II, Voice III, and Piano. The score includes a rehearsal mark 5 and a first ending bracket 1. The lyrics for Voice I are: "You \_\_\_\_\_ saved me but I". The piano part continues with the same melody and bass line.



9

2

I don't think you \_\_\_\_\_ know.

II *mp* You \_\_\_\_\_ saved me but I

III

9

13

3

I When a hum-ming-bird shim - mers I

II don't think you \_\_\_\_\_ know.

III *mp* You \_\_\_\_\_ saved me but I

17

I  
breathe a lit - tle bet - ter. \_\_\_\_\_

II  
When a hum-ming-bird shim - mers I

III  
don't think you \_\_\_\_\_ know.

21

*mf*  
I  
And when the rain and the snow ga - thers 'round me,

II  
breathe a lit - tle bet - ter. \_\_\_\_\_

III  
When a hum-ming-bird shim - mers I

*mf*

25

I I can't help but think of you. and

II *mf* And when the rain and the snow ga - thers 'round me,

III breathe a lit - tle bet - ter. \_\_\_\_\_

29

I how \_\_\_\_\_ you \_\_\_\_\_

II I can't help but think of you. and

III *mf* And when the rain and the snow ga - thers 'round me,

33

I saved me. Saved me.

II how you

III I can't help but think of you. and

*mp*

37

*mp*

I Tril - li - ums gleam in the sun - light,

II saved me. Saved me.

III how you

41

I  
Though these skies are grey.

II  
*mp*  
Tril - li - ums gleam in the sun - light,

III  
saved me. \_\_\_\_\_ Saved \_\_\_\_\_ me.

45

I  
How this grove re - tains com - pas - sion,

II  
Though these skies are grey.

III  
*mp*  
Tril - li - ums gleam in the sun - light,

49

I When those eyes are far a - way.

II How this grove re - tains com - pas - sion,

III Though these skies are grey.

53

*mf*

I But when I feel like I have-n't made a dif - ference.

II When those eyes are far a - way.

III How this grove re - tains com - pas - sion,

*mf*

57

I *mf* I know there's days you feel that way too, and

II But when I feel like I have-n't made a dif - ference.

III When those eyes are far a - way.

61

I I hope you \_\_\_\_\_ know \_\_\_\_\_ you

II *mf* I know there's days you feel that way too, and

III But when I feel like I have-n't made a dif - ference.



65

I saved me. \_\_\_\_\_

II I hope you \_\_\_\_\_ know \_\_\_\_\_ you

III I know there's days you feel that way too, and

*mp*

69

I saved me. \_\_\_\_\_

II I hope you \_\_\_\_\_ know \_\_\_\_\_ you

73

III

saved me.

The musical score for measures 73-76 consists of three vocal parts (I, II, III) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Part III has the lyrics "saved me." with a slur over the notes. The piano accompaniment is in the bottom system.

77

III

The musical score for measures 77-80 consists of three vocal parts (I, II, III) and a piano accompaniment. Part III is silent. The piano accompaniment continues in the bottom system.