

# Not a Soul on the Lake

SAB (Divisi) & Piano

*Music by:*

Mitchell Fund

*Text:*

Michael Espinosa

*Duration: 2:50*

# Information Sheet

## Performance Notes

Not a Soul on the Lake features the irrational time signature  $3\frac{1}{2}$  which is the length of 7 quarter notes, but with a half time feel of 3 beats, each the length of a half note, and a single, faster beat the length of a quarter note. All Divisi parts may optionally be taken as solos, by small groups, or completely omitted for simplicity's sake.

## About the Poet: Michael Espinosa



I'm a writer and educator who has been teaching middle school English in western Washington for over 10 years. Writing poetry and short fiction has been a passion of mine since high school. Outside of work, I spend my time reading, writing, and enjoying the outdoors of the Pacific Northwest. In "not a soul on the lake," I was trying to capture the sense of emptiness in a natural area people paid to live by. Some of my writing influences are John Darnielle, John Green, Phil Elverum, Nikki Giovanni, and Raymond Carver. You can read more of my writing at [mespinosawrites.com](http://mespinosawrites.com).

## About the Composer: Mitchell Fund



I've been a music teacher, composer, and performer in the Puget Sound region of the Pacific Northwest for over 18 years. In 2021 I decided to follow my Walden dreams and built a small, off grid cabin in the foothills of the Cascade mountains. I spend my days amongst nature composing, reading, writing, and teaching remote music lessons. My main composition inspirations are Arvo Pärt, Henryk Górecki, Tomás Luis de Victoria, Ralph Vaughn Williams, and nature itself.

I have dozens of pieces on my website, [mitchellfundmusic.com](http://mitchellfundmusic.com), all free to download. (Though donations are always appreciated!) My Choral Shorts series are pieces, canons, exercises, and warmups designed to be easy to print out on one piece of paper and composed from a teacher's viewpoint to help work on specific choral techniques.

2:50

# Not a Soul on the Lake

Text by Michael Espinosa

SAB (Divisi)

Music by Mitchell Fund

Briskly ♩ = 170

Musical score for Soprano, Alto, Baritone, and Piano. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Briskly" with a quarter note equal to 170 beats per minute. The Soprano, Alto, and Baritone parts are currently silent, indicated by whole rests. The Piano part features a melody in the right hand starting with a piano (*p*) dynamic, consisting of eighth-note patterns. The left hand provides a simple accompaniment with whole notes and half notes.

Musical score for Soprano (S), Alto (A), Baritone (B), and Piano (Pno.). The score is in 3/4 time with a key signature of two flats. The tempo is marked "Briskly" with a quarter note equal to 170 beats per minute. The Soprano, Alto, and Baritone parts are currently silent, indicated by whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth-note patterns, and the left hand provides a simple accompaniment with whole notes and half notes.

8

S

A

B

Pno.

11

S

A

B

Pno.

*mp*

Sun - day af - - - ter -

*mp*

Sun - day af - - - ter -

*mp*

Sun - day af - - - ter -

11

*mp*

13

S noon, \_\_\_\_\_ Late spring a

A noon, \_\_\_\_\_ Late spring a

B noon, \_\_\_\_\_ Late spring a

Pno.

16

S cloud - less sky, \_\_\_\_\_ Not a soul on the

A cloud - less sky, \_\_\_\_\_ Not a soul on the

B cloud - less sky, \_\_\_\_\_ Not a soul on the

Pno.

20

S lake.

A lake.

B lake.

Pno.

24

*mf*

S Doz - ens of hous-es with win-dows for walls, —

A Doz - ens of hous-es with win-dows for walls, —

B Doz - ens of hous-es with win-dows for walls, —

24

*mf*

Pno.

27 *div.* u - - - ni - form

S u - ni - form

A u - ni - form

B u - ni - form

Pno.

30 lawns. unis. *f*

S lawns, Not a soul on the lake.

A lawns, Not a soul on the lake. *f*

B lawns, Not a soul on the lake. *f*

Pno. *f*

33

34

S  
Not a soul on

A  
Not a soul. Not

B  
On the lake.

Pno.

41

38

S  
the lake. Se - ven foam

A  
a soul. Se - ven foam

B  
Not a soul. div. *mf*

Pno.

41

*mf*



42

S swans in the wa - ter, \_\_\_\_\_ Three coy - o -

*mf*

A \_\_\_\_\_  
Se - ven foam swans. \_\_\_\_\_

B swans in the wa - ter, \_\_\_\_\_ Three coy - o -  
42 \_\_\_\_\_  
Se - ven foam swans. \_\_\_\_\_

Pno.

46

S te sta - tues on pri - vate docks, \_\_\_\_\_ Two wood - en

A \_\_\_\_\_  
Three coy - o - te sta - tues.

B te sta - tues on pri - vate docks, \_\_\_\_\_ Two wood - en  
46 \_\_\_\_\_  
Three coy - o - te sta - tues.

Pno.

46

(stagger breaths)

50 *cresc.*

S  
owls and a me - tal he - ron in a gar -

A  
Two wood-en owls and a me - tal he - ron in a  
owls and a me - tal he - ron in a gar -

B  
50 *cresc.*  
Two wood-en owls and a me - tal he - ron in a

Pno.  
50 *cresc.*

54 *div.* 56

S  
- - - den. \_\_\_\_\_

A  
gar - den. \_\_\_\_\_

B  
54  
gar - den. \_\_\_\_\_

Pno.  
54 *sub. p* 56

optional solo

58 *mf*

S Not \_\_\_\_\_ a \_\_\_\_\_ soul, \_\_\_\_\_

A \_\_\_\_\_

B 58 \_\_\_\_\_ *tutti f* \_\_\_\_\_

On \_\_\_\_\_ the

Pno. *mf*

62 *tutti f*

S on \_\_\_\_\_ the \_\_\_\_\_ lake. \_\_\_\_\_

A *f* Not \_\_\_\_\_ a \_\_\_\_\_ soul. \_\_\_\_\_

B 62 \_\_\_\_\_

lake. \_\_\_\_\_ Not a soul. \_\_\_\_\_

Pno. *f*

66

S *p*  
Fif - ty kay - aks a - sleep in

A *p*  
Fif - ty kay - aks a - sleep in

B *p*  
Fif - ty kay - aks a - sleep in

66

Pno. *p*

68

S *cresc.*  
yards, ——— Thir - ty mo - tor boats

A *cresc.*  
yards, ——— Thir - ty mo - tor boats

B *cresc.*  
yards, ——— Thir - ty mo - tor boats

*div.*

68

Pno. *cresc.*

S un - der can - o - pies, \_\_\_\_\_

A un - der can - o - pies, \_\_\_\_\_  
un - der can - o - pies, \_\_\_\_\_

B un - der can - o - pies, \_\_\_\_\_

Pno.

S *mp* Two sea-planes with eye masks

A *mp* Two sea - planes with eye masks

B *mp* unis. Two sea - planes with eye masks

Pno. *mp*

75

S  
on, \_\_\_\_\_ Not

A  
on, \_\_\_\_\_ on, \_\_\_\_\_ Not

B  
on, \_\_\_\_\_ Not

Pno.  
*dim.* *no rit.*

80

79

S  
a soul on the lake.

A  
a soul on the lake. Not a soul. \_\_\_\_\_

B  
a soul on the lake. Not

Pno.  
*p* *8va*

83

S  
Not \_\_\_\_\_ a soul.

A  
\_\_\_\_\_ Not a soul. \_\_\_\_\_

B  
83  
a soul\_ on the lake. \_\_\_\_\_ Not

Pno.  
83  
(8<sup>va</sup>)

87

S  
Not a soul \_\_\_\_\_ on the lake.

A  
Not a soul \_\_\_\_\_ on the lake.

B  
87  
a soul \_\_\_\_\_ on \_\_\_\_\_ the lake.

Pno.  
87  
(8<sup>va</sup>)

PIANO

2:50

# Not a Soul on the Lake

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Briskly ♩ = 170

Piano *p*

11

*mp*

14

17



22 24

*mf*

25

28

31 33

*f*

36

41 41

*mf*

45

Musical notation for measures 45-48. Treble clef with a melodic line of eighth notes. Bass clef with a sustained chordal accompaniment.

49

Musical notation for measures 49-52. Treble clef with a melodic line of eighth notes. Bass clef with a sustained chordal accompaniment.

53

56

*cresc.* *sub. p*

Musical notation for measures 53-56. Treble clef with a melodic line of eighth notes. Bass clef with a rhythmic accompaniment of eighth notes. Dynamics include "cresc." and "sub. p".

57

*mf*

Musical notation for measures 57-61. Treble clef with a melodic line of eighth notes. Bass clef with a sustained chordal accompaniment. Dynamic "mf" is present.

62

*f*

Musical notation for measures 62-65. Treble clef with a melodic line of eighth notes. Bass clef with a rhythmic accompaniment of eighth notes. Dynamic "f" is present.

66

*p*

Musical notation for measures 66-68. Treble clef with a melodic line of eighth notes. Bass clef with a sustained chordal accompaniment. Dynamic "p" is present. Time signatures 3/2 and 5/4 are indicated.

69

69 70 71

*cresc.*

Measures 69-71: Treble clef, bass clef, key signature of two flats. Measure 69: 4/4 time signature, treble clef has eighth-note runs, bass clef has a half note. Measure 70: 4/2 time signature, treble clef has eighth-note runs, bass clef has a half note. Measure 71: 3 1/2/2 time signature, treble clef has eighth-note runs, bass clef has a half note. Measure 72: 5/4 time signature, treble clef has eighth-note runs, bass clef has a half note. Dynamics include *cresc.*

72

72 73 74

*mp*

Measures 72-74: Treble clef, bass clef, key signature of two flats. Measure 72: 5/4 time signature, treble clef has eighth-note runs, bass clef has a half note. Measure 73: 4/2 time signature, treble clef has eighth-note runs, bass clef has a half note. Measure 74: 3 1/2/2 time signature, treble clef has eighth-note runs, bass clef has a half note. Measure 75: 5/4 time signature, treble clef has eighth-note runs, bass clef has a half note. Dynamics include *mp*.

75

75 76 77 78

*dim.* *no rit.*

Measures 75-78: Treble clef, bass clef, key signature of two flats. Measure 75: 5/4 time signature, treble clef has eighth-note runs, bass clef has a half note. Measure 76: 5/4 time signature, treble clef has eighth-note runs, bass clef has a half note. Measure 77: 5/4 time signature, treble clef has eighth-note runs, bass clef has a half note. Measure 78: 5/4 time signature, treble clef has eighth-note runs, bass clef has a half note. Dynamics include *dim.* and *no rit.*

79

79 80 81 82

*p*

Measures 79-82: Treble clef, bass clef, key signature of two flats. Measure 79: Treble clef has a whole rest, bass clef has a half note. Measure 80: Treble clef has eighth-note runs, bass clef has a half note. Measure 81: Treble clef has eighth-note runs, bass clef has a half note. Measure 82: Treble clef has eighth-note runs, bass clef has a half note. Dynamics include *p*. A box containing the number 80 is placed above the treble clef staff.

83

83 84 85 86

*(8<sup>va</sup>)*

Measures 83-86: Treble clef, bass clef, key signature of two flats. Measure 83: Treble clef has eighth-note runs, bass clef has a half note. Measure 84: Treble clef has eighth-note runs, bass clef has a half note. Measure 85: Treble clef has eighth-note runs, bass clef has a half note. Measure 86: Treble clef has eighth-note runs, bass clef has a half note. Dynamics include *(8<sup>va</sup>)*.

87

87 88 89 90

*(8<sup>va</sup>)*

Measures 87-90: Treble clef, bass clef, key signature of two flats. Measure 87: Treble clef has eighth-note runs, bass clef has a half note. Measure 88: Treble clef has eighth-note runs, bass clef has a half note. Measure 89: Treble clef has eighth-note runs, bass clef has a half note. Measure 90: Treble clef has a whole note, bass clef has a half note. Dynamics include *(8<sup>va</sup>)*.