

SSAA

# Let Them Sleep

*Music and text:  
Mitchell Fund*

Smoothly  $\text{♩} = 90$

Soprano (S) and Alto (A) parts in 3/4 time, key signature of B-flat major (two flats). The music consists of eighth-note patterns.

Let them sleep, let them rest. Just wait to tell them what comes

(melody)

Soprano (S) and Alto (A) parts in 3/4 time, key signature of B-flat major (two flats). The music consists of eighth-note patterns.

next. Let them dream tear-less dreams. The mor - ning comes too soon.

Soprano (S) and Alto (A) parts in 3/4 time, key signature of B-flat major (two flats). The music consists of eighth-note patterns.

Measures 17-18: Soprano (S) and Alto (A) parts in 3/4 time, key signature of B-flat major (two flats). The soprano part has sustained notes (Oo) while the alto part uses eighth-note patterns.

Measures 25-26: Soprano (S) and Alto (A) parts in 3/4 time, key signature of B-flat major (two flats). The soprano part has sustained notes (da) while the alto part uses eighth-note patterns.

Let Them Sleep

Let Them Sleep

**Soprano (S)**

**Alto (A)**

**Mezzo-Soprano (M)**

**Bass (B)**

**Unison (Unis.)**

**Chorus (Ch.)**

**2 31** (ah) What e'er comes, what e'er's reaped, please let them  
la da da Unis.

**38** have one last calm sleep. Guard I'll try, shield I might, the world will

**46** la da da weigh them too. Div. la da la da la da la da

**53** da da cresc. da da cresc. la da la da

**59** subito **p** Unis. Oo—

**59** la da la da subito **p** Oo— Unis. Oo— Oo— Oo—

## Let Them Sleep

3

Soprano (S) and Alto (A) parts are shown.

**Measures 65-69:** Dynamics:  $\text{f}$  (fortissimo). Articulation: *Div.* (divisi).

**Measures 72-78:** Dynamics: *cresc.* (crescendo). Articulation: *rest.*, *Just*, *wait*, *to*, *tell*, *them*, *what*, *comes*, *next.*, *Let*, *them*.

**Measures 84-88:** Dynamics: *G.P.* (grave piano). Articulation: *hound!*, *Just*, *breathe,* *just*, *sleep,* *my*, *loves!*

**Measures 91-95:** Dynamics: *pp* (pianissimo). Articulation: *Sleep.*, *Div.*, *Let*, *them*, *sleep.*, *Let*, *them*, *sleep.*

*rit.* (ritardando) is indicated between measures 84 and 88.