

# There Will Come Soft Rains

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SATB & Piano

*Music by:*  
Mitchell Fund

*Text:*  
Sara Teasdale

*Duration:* 3:40

# Information Sheet

## Performance Notes

There Will Come Soft Rains was set as an unrelenting marching tune, primarily carried by the altos. The parenthesized stamps are optional if they sound too messy, as the timing is rather fast.

## About the Text:



Sara Teasdale (1884 - 1933) was an American lyric poet who often wrote on the themes of nature, love, sorrow, and the state of society. *There Will Come Soft Rains*, published in 1918 right after the German Spring Offensive during World War I and during the 1918 pandemic, starkly contrasts the beauty of nature, and its complete indifference at what happens to humankind. It is the opening poem of six showing Teasdale's opposition to the war. She had to tread carefully as the poem was published two months after the passing of the Sedition Act of 1918 making it a criminal offence to "to willfully utter, print, write, or publish any disloyal, profane, scurrilous, or abusive language about the form of the Government of the United States".

## About the Composer: Mitchell Fund



I've been a music teacher, composer, and performer in the Puget Sound region of the Pacific Northwest for over 18 years. In 2021 I decided to follow my Walden dreams and built a small, off grid cabin in the foothills of the Cascade mountains. I spend my days amongst nature composing, reading, writing, and teaching remote music lessons. My main composition inspirations are Arvo Pärt, Henryk Górecki, Tomás Luis de Victoria, Ralph Vaughn Williams, and nature itself.

I have dozens of pieces on my website, [mitchellfundmusic.com](http://mitchellfundmusic.com), all free to download. (Though donations are always appreciated!) My Choral Shorts series are pieces, canons, exercises, and warmups designed to be easy to print out on one piece of paper and composed from a teacher's viewpoint to help work on specific choral techniques.

# There Will Come Soft Rains

Sara Teasdale

Mitchell Fund

**♩ = 100 Flowing**

**Soprano**  
*mp*  
There will come \_\_\_\_\_

**Alto**  
*mp*  
There will come \_\_\_\_\_

**Tenor**

**Bass**

**Piano**  
*mp*

**6**

**S.**  
soft rains \_\_\_\_\_ and the smell \_\_\_\_\_ of the

**A.**  
soft rains \_\_\_\_\_ and the smell \_\_\_\_\_ of the

**T.**

**B.**

**Pno.**

11 **13** *mf*

S. ground, and swal-lows cir - cling

A. ground, and swal-lows cir - cling

T. *mf* Andswal-lows cir-clang with their, with their

B. *mf* Andswal-lows cir-clang with their, with their

**13** *mf*

Pno.

16

S. with their shim - mer - ing sound.

A. with their shim - mer - ing sound.

T. *8* shim-mer-ing sound. Shim - mer - ing

B. shim-mer-ing sound. Shim - mer - ing

Pno.

20 21 *mp*

S. And frogs in the pool sing - ing at

A. *mp* And frogs in the pool sing - ing at

T. *mp* sound. And frogs in the pool Sing - ing at

B. *mp* sound. And frogs in the pool Sing - ing at

Pno. 21 *mp*

28 29

S. night, and wild plum trees

A. night, and wild plum trees

T. night, and wild plum trees

B. night, and wild plum trees

Pno. 29

**37 Marching**

33

S. in trem - u - lous white. Rob-ins

A. in trem - u - lous white. Rob-ins

T. in trem - u - lous white. Rob - ins will

B. in trem - u - lous white. Rob-ins

Stamp

Pno.

**37 Marching**

38

S. will wear their feath - ery

A. will wear their feath -

T. wear their their feath-ery fire, their

B. will wear their feath -

Stamp

Pno.

42

S. fire. Whist - ling

A. - ery fire. Whist-ling

T. feath - ery fire. Whist-ling their

B. - ery fire. Whist-ling

Stamp

Pno.

45 *mp*

46

S. their whims Whist-ling their whims

A. their whims on a low

T. whims on, on a low fence wire. On a

B. their whims on a low

Stamp

Pno.

50

S. on a low fence wire. **f**

A. fence wire. and not one

T. low fence wire. **f** And not one will

B. fence wire. **f** And not one will

Stamp

Pno. **f**

53

54

S. not one will know of the war, not one will care at

A. will know of the war, not one will care at

T. know of the war, not one, of the war, not one will care at

B. know of the war, not one, of the war, will care

Stamp

Pno.

58 *p*

S. last when it is done.

A. last when it is done.

T. last when it is done.

B. at last when it is done.

Stamp

Pno.

### 64 Flowing

63 *mp*

S. Not one would mind, nei-ther bird nor

A. Not one would mind, nei-ther bird nor

T. Not one would mind nei-ther bird nor tree, if man-kind

B. Not one would mind, if man -

64 Flowing

Pno.

69 **rit.** 74

S. tree if man - kind per - ish - es ut - ter ly. And Spring

A. tree if man - kind per - ish - es ut - ter ly. And Spring

T. per - ish - es per - ish - es ut - ter - ly.

B. -kind per - ish - es ut - ter - ly.

Pno. **rit.** 74

75

S. her - self when she woke at

A. her - self when she woke at

T. Spring her - self when she woke at

B. Spring her - self when she woke at

Pno.

80

**82** *mp*

S. dawn Scarce - ly know that we,

A. dawn Would scarce - ly know

T. dawn Scarce - ly

B. dawn Would scarce - ly know

**82** *mp*

Pno. *mp*

85

S. Scarce-ly know that we were gone.

A. that we were gone.

T. know that we were gone.

B. that we were gone.

*cresc.*

Pno. *cresc.*