

For Kendra and Niko

Time Does Not Bring Relief

Text - Edna St. Vincent Millay

Music - Mitchell Fund

Smoothly ♩ = 50

6

mp

Soprano

Alto

Bass

Piano

mp

Time does not

Time does not

Time does not

Time does not

11

S

A

B

Pno.

bring re-lief, you all have lied who told me time time,

bring re-lief, you all have lied who told me time time,

bring re-lief, you all have lied who told me time time,

15

S
time would ease me of my pain. I miss him in the weep-ing of the

A
time would ease me of my pain. I miss him in the weep-ing of the

B
time would ease me of my pain.

Pno.

S
rain, I want him at the shrink-ing of the tide, _____ The

A
rain, I want him at the shrink-ing of the tide, _____ The

B
The

Pno.

23 *mf* 27

S old snows melt from ev-ery mount-ain side. and last year's leaves ____ are

A old snows melt from ev-ery mount-ain side. *mp* last year's leaves are

B old snows melt from ev-ery mount-ain side. *mf* And last year's leaves are smoke in ev-ery

Pno. *mp* *mf*

29

S smoke in ev - ery lane; But last year's bit - ter lov - ing must ____ re-

A smoke in ev - ery lane; last year's bit - ter lov - ing must re -

B lane; But last year's bit - ter lov - ing must re - main,

Pno. 29

34 *mp* **35** *mf* **39**

S main. Heaped on my heart and my old thoughts a - bid. There are a

A main. Heaped on my heart and my old thoughts a - bid. There are a

B Heaped on my heart and my old thoughts a - bid. There are a

Pno. *mp* *mf*

44

S hun - dred pla - ces, pla - ces where I fear to go, so, so —

A hun - dred pla - ces, pla - ces where I fear to go, so with, so with his

B hun - dred pla - ces, pla - ces where I fear to go, so with, so with his

Pno. *mp* *mf*

48

45

S with his mem - o - ries they brim. *p* And en - ter - ring with re - lief some qui - et

A mem - o - ries they brim. *p* And en - ter - ring with re - lief some qui - et

B mem - o - ries they brim. *p* And

Pno. 45

50

S place, where ne - ver fell his foot nor shone his face

A place, where ne - ver fell his foot nor shone his face

B en - ter - ring with re - lief some qui - et place, where ne - ver fell his

Pno. 50

56

S *mf* ah ah ah ah *f* I

A *f* I say, "There is no mem-ory of him here!" I

B *f* foot nor shone his face. I say, "There is no mem-ory of him

Pno. *mf*

64

S *mf* say, "There is no mem-ory of him here!" And so stand

A *mf* say, "There is no mem-ory of him here!" And so stand

B *mf* here. There is no mem-ory of him here!" And so stand

Pno. *f* *mp*

65 **Slower, Freely** *p* 2 2

S strick-en, so re - mem - ber - ing him.

A strick-en, so re - mem - ber - ing him.

B strick-en, him.

Pno.

71

S

A

B

Pno.