In Those Fields

SATB (Divisi)

Music and Text by:
Mitchell Fund

Duration: 3:50

MITCHELLFUNDMUSIC.COM

Information Sheet

Performance Notes

In Those Fields is a poignant piece about the last days of an old farmer and the place that he lived and loved.

This piece is a capella with a complex texture at the climax. Even with that intricacy, it's quite approachable for choirs because it repeats two sections multiple times with additional divisi.

About the Text

In Those Fields was written about my great uncle Aldie, born in 1936, who lived on the family dairy farm in Wisconsin his entire life. When his health declined, he moved into an assisted living home which he enjoyed for some years, but as his life entered its final chapter they brought him back to the farm under hospice care. The joy and serenity it brought his last weeks were remarkable, so I hope this piece will be sung not with sadness, but with comfort.

About the Composer: Mitchell Fund

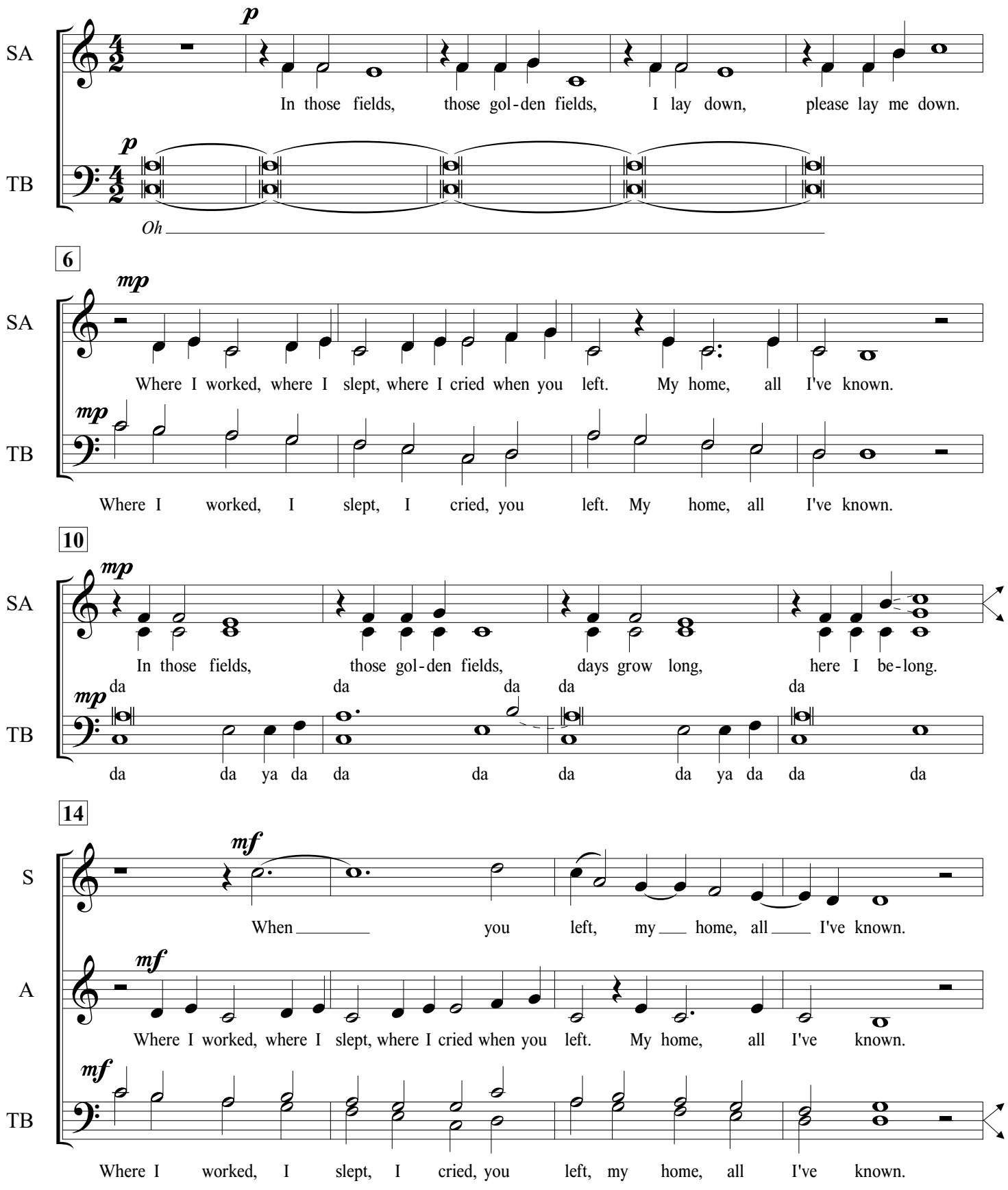
I've been a music teacher, composer, and performer in the Puget Sound region of the Pacific Northwest for over 18 years. In 2021 I decided to follow my Walden dreams and built a small, off grid cabin in the foothills of the Cascade mountains. I spend my days amongst nature composing, reading, writing, and teaching remote music lessons. My main composition inspirations are Arvo Pärt, Henryk Górecki, Tomás Luis de Victoria, Ralph Vaughn Williams, and nature itself.

I have dozens of pieces on my website, mitchellfundmusic.com, all free to download. (Though donations are always appreciated!) My Choral Shorts series are pieces, canons, exercises, and warmups designed to be easy to print out on one piece of paper and composed from a teacher's viewpoint to help work on specific choral techniques.

In Those Fields

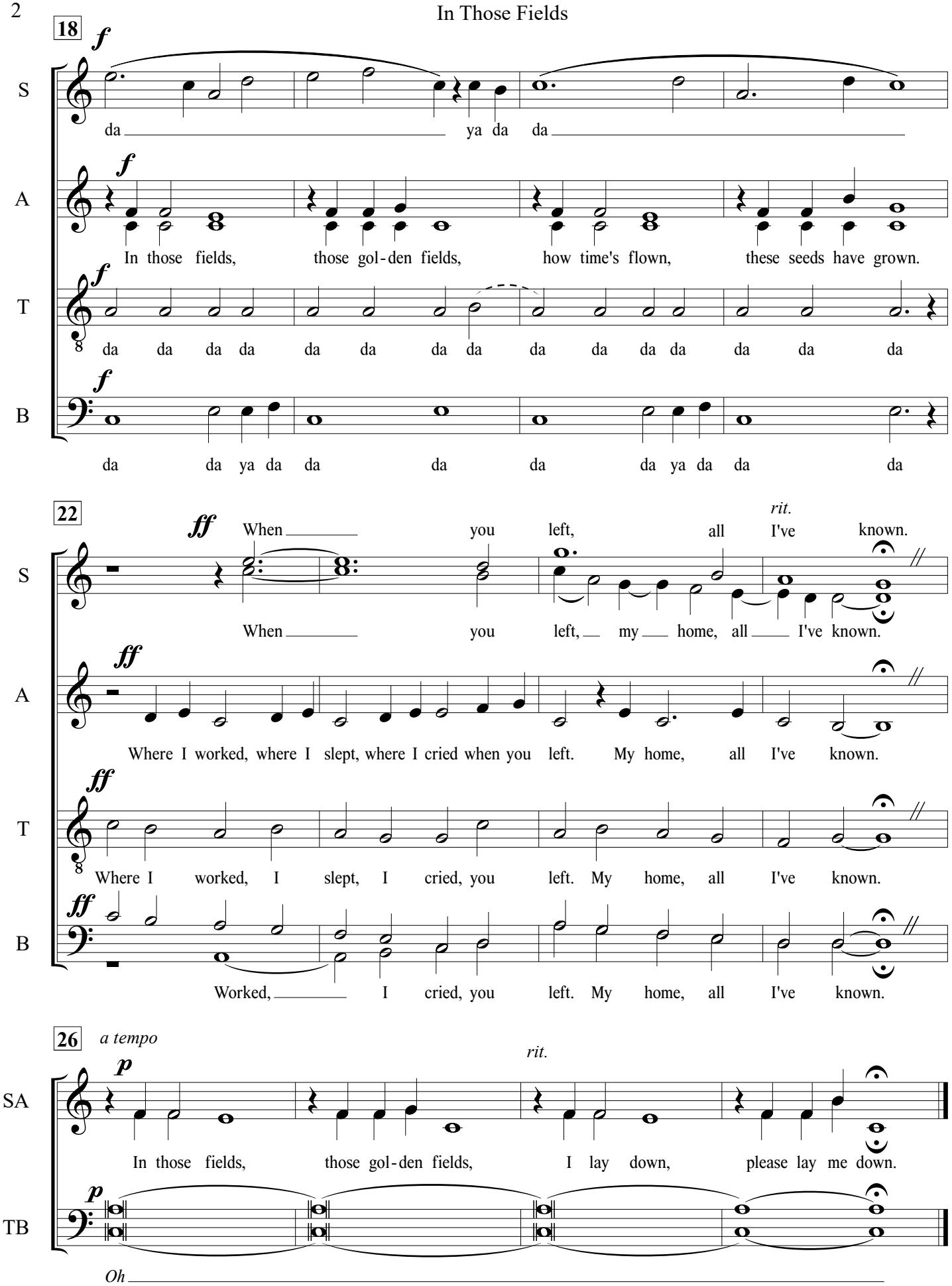
Music and Lyrics:
Mitchell Fund

Grave ♩ = 50-60



Free sheet music at mitchellfundmusic.com
Remote music theory, composition, piano, and songwriting lessons

In Those Fields



PIANO REDUCTION
(For rehearsal only)

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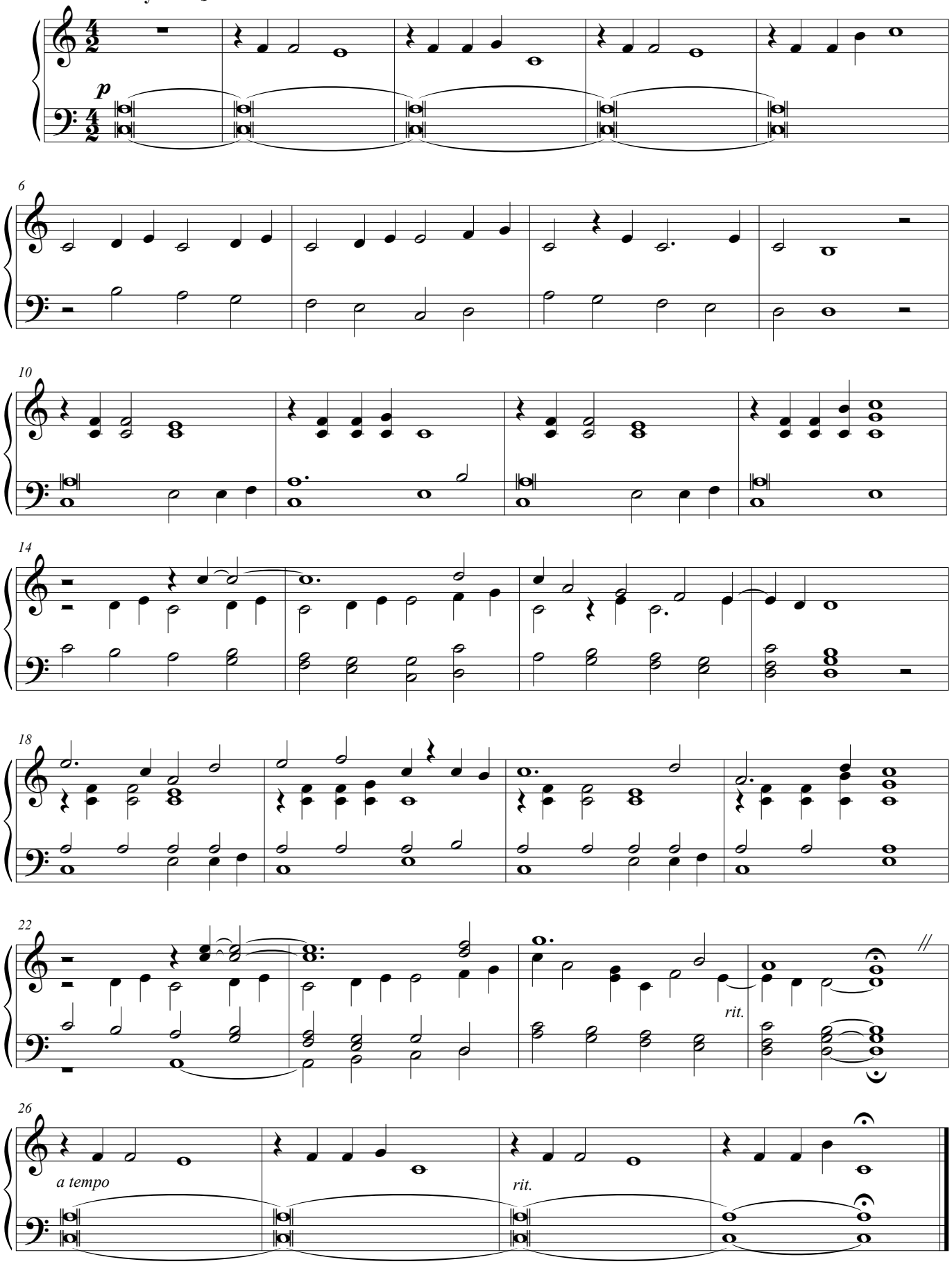
With a heavy beat 𝅗𝅥 = 50