

Light After Darkness

Post Tenebras Spero Lucem

SATB

Mitchell Fund

1. O Nata Lux

"O born light of light"

With a Heavy Beat ♩ = 60 BPM

6

Soprano *p* O na - ta lux de lu-mi-ne, Je - su re-demp-tor *mp*

Alto *p* O na - ta lux *mp*

Tenor *p* O na - ta lux de lu-mi-ne, Je - su re-demp-tor *mp*

Bass *p* O na - ta lux de lu-mi-ne, Je - su re-demp-tor *mp*

8

9

S *mf* sae-cu - li, dig-na-re cle - mens sup-pli-cum lau - des pre - ces

A *mf* de lu - mi -

T *mf* sae-cu - li, dig-na-re cle-mens sup-pli-cum lau-des pre-ces

B *mf* sae-cu - li, dig-na-re cle-mens sup-pli-cum lau-des pre-ces

14 16 *mp*

S *mp*
 que sum - er - e. Qui car - ne

A *mp*
 - - - ne, Je - - -

T *mp*
 que sum - er - e. Qui car - ne

B *mp*
 que sum - er - e. Qui car - ne

18 *f*

S *f*
 quon-dam con - te - gi dig - na - tus es pro per - di - tis,

A *f*
 - - - - - su -

T *f*
 quon-dam con - te - gi dig - na - tus es pro per - di - tis,

B *f*
 quon-dam con - te - gi dig - na - tus es pro per - di - tis,

24

mp *p* *rit.*

S nos mem-bra con-fer ef-fi-ci, tu-i be-a-ti cor-por-is.

A re - demp - tor sae - cu - li.

T nos mem-bra con-fer ef-fi-ci, tu-i be-a-ti cor-por-is.

B nos mem-bra con-fer ef-fi-ci, tu-i be-a-ti cor-por-is.

2. Surge Illuminare

"Arise, be enlightened O Jerusalem"

Light and dance-like ♩=70

9

mp *mp* *mp*

S Sur - ge, Sur - ge, Sur - ge, Sur - ge, il - lu -

A Sur - ge il - lu - mi - na - re, Je - ru -

T Je - ru -

B Surge - ge il - lu - mi - na - re, Je -

13

10

S
- mi - na - re, —

A
- - sa - lem. Qui - a ve - nit, lu - men tu -

T
- - sa - lem. Qui - a ve - nit, lu - men tu -

B
ru - sa - lem. Qui - a ve - nit,

mp *p* *mp* *p* *mp*

21

20

S
glor - i - a Do - mi - ni su - per te or - ta est.

A
um, et glor - i - a Do - mi - ni su - per te or - ta est.

T
um, et glor - i - a Do - mi - ni su - per te or - ta est.

B
glor - i - a Do - mi - ni su - per te or - ta est.

mp *mp* *mp* *mp*

29 37

S *mf* ter - ram _____

A *mp* *p* *mf*
Qui - a ec - ce te - ne - brae o - pe - ri - ent et

T *mp* *p* *mf*
Qui - a ec - ce te - ne - brae o - pe - ri - ent et

B *mp*
Qui - a ec - ce

38 45

S *f* ter - ram _____ ter - ram _____

A *f*
ca - li - go po - pu - los, et ca - li - go po - pu -

T *f*
ca - li - go po - pu - los, et ca - li - go po - pu -

B *f*
et ca - li - go po - pu -

51 53 *p*

S Su - per au - tem or - i - e -

A los. _____ *p* Su - per te au-tem or - i - e -

T los. _____ *p* Su - per te au - tem or - i - e -

B los. _____ *p* Su - per te

60 61 *mp*

S tur Do - - - mi - nus.

A tur Do - mi - - nus, et glo - ri - a

T tur Do - mi - - nus, et glo - ri -

B au - tem or - i - e -

65 67

S Et glo-ri - a e - jus in te vi - de - bi - tur, e -

A glo-ri - a glo-ri - a e - jus in te, et

T a glo-ri - a e - jus in te vi - de - bi -

B - - tur. e - jus in te vi - de - bi -

f

71

S jus in te vi - de - bi - tur. _____

A glo-ri - a glo-ri - a glo-ri - a glo-ri - a Lux.

T tur, glo-ri - a glo-ri - a glo-ri - a Lux.

B tur, _____ Glo - ri - a Lux.

rit. *mp*

ff *mp*

3. Lux Aeterna "Eternal Light"

Smooth ♩=60

9

S *p* Lux ae - ter - na lu - ce - at e - is, *mp* Do - mi - ne, *p*

A *p* Lux ae - ter - na lu - ce - at e - is, *mp* Do - mi - ne, *p*

T *p* Lux _____ ae - ter - na lu - ce - at e - is, *mp* Do-mi-ne, Do-mi-ne, *p*

B *p* _____ *mp* _____ *p* Lux. Lux. Do - mi - ne,

11

S *mf* Do - mi - ne, Cum san - ctis tu - is in ae - ter - nam.

A *mf* Do - mi - ne, Cum san - ctis tu - is in ae - ter - nam.

T *mf* Do-mi - ne, Do-mi - ne, Cum san - ctis tu - is in ae - ter - nam.

B *mf* Cum san - ctis tu - is, in ae - ter - nam.

17 22

p *mf*

S Qui - a pi - us es. Re - qui - em _____

p *mf*

A Qui - a pi - us es. Re - qui - em

p *mf*

T Qui - a pi - us es. Re - qui - em ae - ter - nam,

p *mf*

B Lux. _____ Re - qui - em,

26 30

p *p*

S ae - ter - nam _____ do - na e - is, do - mi -

p *p*

A ae - ter - nam do - na e - is, do - mi -

p *p*

T Re - qui - em ae - ter - nam do - na e - is, do - mi -

p *p*

B ae - ter - nam _____ do - na e -

34

33

S ne, et lux et lux

A ne, lux et lux, lux et lux,

T ne, et lux per-pe-tu-a lu-ce-at lu-ce-at e-is. et lux per-pe-tu-a lu-ce-at lu-ce-at e-is. et

B is, Lux et lux, lux et lux, et

mp *cresc.* *f*

38

S et lux

A et lux

T lux per - pe - tu - a lu - ce - at

B lux per - pe - tu - a lu - ce - at

f

39

S et lux et lux

A et lux

T lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at lu - ce - at e - is.

B e - is, et lux per - pe - tu - a lu - ce - at e - is.

42 *a tempo*

S per - pe - tu - a lu - ce - at e - is per -

A *mp* per - pe - tu - a lu - ce - at e - is per -

T *mp* per - pe - tu - a lu - ce - at e - is per -

B *mp* Lux. Lux. per -

51

The musical score consists of four staves, each with a vocal line and lyrics. The lyrics are: "pe - tu - a lu - ce - at e - is. Lux. _____". The Soprano staff (S) has a treble clef and a soprano 8va line. The Alto staff (A) has a treble clef. The Tenor staff (T) has a treble clef and a soprano 8va line. The Bass staff (B) has a bass clef. The music is in 4/4 time. The first part of the score (measures 1-10) is in common time (C). The second part (measures 11-14) is in 4/4 time. Performance markings include *p* (piano), *rit.* (ritardando), and *f* (forte). The *Lux.* marking is followed by a long horizontal line. The Soprano staff has a *p* marking above the first measure of the 4/4 section, a *rit.* marking above the second measure, and an *f* marking above the third measure. The Alto staff has a *p* marking above the first measure of the 4/4 section and an *f* marking above the second measure. The Tenor staff has a *p* marking above the first measure of the 4/4 section and an *f* marking above the second measure. The Bass staff has a *p* marking above the first measure of the 4/4 section and an *f* marking above the second measure.

S
pe - tu - a lu - ce - at e - is. Lux. _____

A
pe - tu - a lu - ce - at e - is. Lux. _____

T
pe - tu - a lu - ce - at e - is. Lux. _____

B
pe - tu - a lu - ce - at e - is. Lux. _____