

Amen

"So be it"

Mixed Chorus

Mitchell Fund

Rhythm and dynamics should be performed ad libitum.

Any amount of rest may be placed between words.

Strive to make each performance unique.

Solemnly

A - men, a - men, a - men, a - men, a - men,

The first system of musical notation for the piano accompaniment of 'Amen'. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'A - men, a - men, a - men, a - men, a - men,' are placed below the treble staff. The music is in a simple, solemn style with a consistent rhythm.

a - men, a - men, a - men, a - men, a - men,

The second system of musical notation for the piano accompaniment of 'Amen'. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'a - men, a - men, a - men, a - men, a - men,' are placed below the treble staff. The music continues with the same solemn style.

a - men, a - men, a - men, a - men, a - men,

The third system of musical notation for the piano accompaniment of 'Amen'. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'a - men, a - men, a - men, a - men, a - men,' are placed below the treble staff. The music continues with the same solemn style.

a - men, a - men, a - men, a - men, a - men,

The fourth system of musical notation for the piano accompaniment of 'Amen'. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'a - men, a - men, a - men, a - men, a - men,' are placed below the treble staff. The music continues with the same solemn style.

a - men, a - men, a - men, a - men, a - men,

The fifth system of musical notation for the piano accompaniment of 'Amen'. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'a - men, a - men, a - men, a - men, a - men,' are placed below the treble staff. The music continues with the same solemn style.

a - men, a - men, a - men, a - men, a - men.

The sixth and final system of musical notation for the piano accompaniment of 'Amen'. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'a - men, a - men, a - men, a - men, a - men.' are placed below the treble staff. The music concludes with a final chord.