

(Two measures  
of piano RH)

# Crumble

Mitchell Fund

Four part canon with piano

Flowing  $\text{♩} = 60$

Voice

The vocal score consists of four staves, each representing a different voice part. The music is in 6/8 time with a key signature of one flat (Bb). The lyrics are: "I feel it brew - ing, storm clouds at my win - dow, and I crum - ble in to ru - ins, like a cliff - side joins the sea. But I've fal - len here be - fore, a place where the dark - ness grows, and climbed back out. So I know this storm will pass, and I'll be al - right." The score includes measure numbers 1, 7, 11, 15, 19, 23, 27, and 31. Circled numbers 1-4 indicate the start of each voice part. The first voice part starts at measure 1, the second at measure 7, the third at measure 11, and the fourth at measure 15. The lyrics are placed below the notes.

1  
I feel it brew - ing, \_\_\_\_\_

7  
storm clouds at my win - dow, \_\_\_\_\_ and I

11  
crum - ble in \_\_\_\_\_ to ru - ins, \_\_\_\_\_ like a

15  
cliff - side joins the sea.

19  
But I've fal - len here be - fore, \_\_\_\_\_ a place where the dark - ness

23  
grows, and climbed back \_\_\_\_\_ out. So I

27  
know \_\_\_\_\_ this storm will pass, and I'll

31  
be \_\_\_\_\_ al - right. \_\_\_\_\_

Loop right hand only until voice 1 gets to measure 19, then start hands together as below (at "But I've fallen").  
Drop left hand when voice 4 starts measure 31 (at "...be alright"). End on A in the final measure.

Pno.

The piano accompaniment is shown in a grand staff with treble and bass clefs. It consists of 31 measures. The right hand plays a simple harmonic accompaniment, and the left hand plays a rhythmic accompaniment. The piece ends with a final chord on A.