Let Them Sleep

SSAA

Music and Text by: Mitchell Fund

Duration: 2:55

Information Sheet

Performance Notes

Let Them Sleep was envisioned as a lullaby of protection, ramping up to a powerful pleading from a parent to a child. The verses were composed (with permission from the composer himself) in Arvo Pärt's tintinnabuli technique. The vocalise sections should be performed with lots of movement. Be warned, it is difficult to keep the audience to keep from clapping after the climax.

About the Text:

This text was inspired by a heartbreaking situation involving a friend of mine. He was informed about the tragic death of his wife in the evening while his children were asleep. He told me that he desperately wanted them to keep sleeping through one last night before their world was changed forever.

About the Composer: Mitchell Fund



I've been a music teacher, composer, and performer in the Puget Sound region of the Pacific Northwest for over 18 years. In 2021 I decided to follow my Walden dreams and built a small, off grid cabin in the foothills of the Cascade mountains. I spend my days amongst nature composing, reading, writing, and teaching remote music lessons. My main composition inspirations are Arvo Pärt, Henryk Górecki, Tomás Luis de Victoria, Ralph Vaughn Williams, and nature itself.

I have dozens of pieces on my website, <u>mitchellfundmusic.com</u>, all free to download. (Though donations are always appreciated!) My Choral Shorts series are pieces, canons, exercises, and warmups designed to be easy to print out on one piece of paper and composed from a teacher's viewpoint to help work on specific choral techniques.





