

O Vos Omnes

Choir one can be soloists
or a small group

Smoothly ♩ = 60

p
Soprano 1 O vos om - nes qui tran - si - tis *mp* O

mp
Soprano 2 O vos om - nes

Bass 1

Soprano 3

Alto 1

Alto 2

Tenor 1

Tenor 2

p
Bass 2 O

O Vos Omnes

6

S 1

vos om - nes qui tran - si - tis at - ten -

S 2

O vos om - nes qui tran - si - tis per

B 1

mp

O vos om - nes qui tran - si - tis

A

S 3

A 1

A 2

T 1

T 2

B 2

mp

vos om - nes

The musical score is for the hymn 'O Vos Omnes'. It features nine vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Bass 1 (B 1), Soprano 3 (S 3), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), and Bass 2 (B 2). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 6. S 1 and S 2 enter with the lyrics 'vos omnes qui transitis atten-'. B 1 enters with 'O vos omnes qui transitis'. S 3, A 1, A 2, T 1, and T 2 have rests. B 2 enters with 'vos omnes'. A box labeled 'A' is placed above the first measure of S 1 and above the first measure of B 2. Dynamic markings include 'mp' (mezzo-piano) for B 1 and B 2. A large watermark 'mitchellfundmusic.com' is overlaid diagonally across the score.

12

S 1

di - te et vi - de - te O

S 2

vi - am at - ten - di - te O vos

B 1

per vi - am et vi - de - te

S 3

A 1

A 2

T 1

T 2

B 2

qui tran - si - tis

B *mf*

B *mf*

The image shows a page of a musical score for the piece "O Vos Omnes", page 3. It features nine vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Bass 1 (B 1), Soprano 3 (S 3), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), and Bass 2 (B 2). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "di - te et vi - de - te O vi - am at - ten - di - te O vos per vi - am et vi - de - te qui tran - si - tis". The score includes dynamic markings such as *mf* and **B** (likely for breath or a specific performance instruction). A large watermark "mitchellfundmusic.com" is visible across the page.

O Vos Omnes

4

18

S 1
vos om - nes _____ O vos _____ om -

S 2
om - nes _____ O vos om

B 1
mf
O vos om - nes qui tran - si - tis

S 3

A 1

A 2

T 1

T 2
vos _____

B 2
mf
per _____ vi - - - -

The musical score is for the piece 'O Vos Omnes'. It features nine vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Bass 1 (B 1), Soprano 3 (S 3), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), and Bass 2 (B 2). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 18. S 1 and S 2 have lyrics 'vos om - nes' and 'O vos om -'. B 1 has lyrics 'O vos om - nes qui tran - si - tis'. T 2 has lyrics 'vos'. B 2 has lyrics 'per' and 'vi'. A dynamic marking of *mf* (mezzo-forte) is present above B 1 and below B 2. A large watermark 'mitchellfundmusic.com' is overlaid diagonally across the page.

23 C

S 1 *mp* nes qui tran - si -

S 2 *mp* nes qui tran - si - tis

B 1 *mp* per vi - am at - ten -

S 3

A 1

A 2

T 1

T 2 *mp* om - nes qui tran - si -

B 2 *mp* am, at - - - ten -

The image shows a page of a musical score for the hymn 'O Vos Omnes'. It features nine vocal staves labeled S 1, S 2, B 1, S 3, A 1, A 2, T 1, T 2, and B 2. The music is in the key of D major (two sharps) and common time. A common time signature 'C' is placed above the first staff. The lyrics are: 'nes qui tran - si -', 'nes qui tran - si - tis', 'per vi - am at - ten -', 'om - nes qui tran - si -', and 'am, at - - - ten -'. Dynamic markings 'mp' (mezzo-piano) are present in several places. A large watermark 'mitchellfundmusic.com' is overlaid diagonally across the page.

O Vos Omnes

6

28

p

S 1 tis per vi - - - am

S 2 per vi-am per vi - am

B 1 di - te et vi - di - te

S 3

A 1

A 2

T 1

T 2 *p* tis per vi -

B 2 *p* di - te et

D

S 1 *mf* at - ten - di - te et vi - di - te Si est

S 2 *mf* at - ten - di - te et vi - di - te

B 1 *mf* Si est do lor

D

S 3

A 1

A 2

T 1 *mf* O vos om - nes

T 2 *mf* am, at - ten - di - te

B 2 *mf* vi - de - te:

O Vos Omnes

8

39

S 1 do - lor

S 2 est do - lor *mp* si - mi - lis si - cut do -

B 1 do - lor *mp* do - lor

S 3

A 1

A 2 *mp* O vos

T 1 *mp* qui tran - si - tis per vi -

T 2 *mp* et vi - de -

B 2

E

The musical score is for the piece 'O Vos Omnes'. It features nine vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Bass 1 (B 1), Soprano 3 (S 3), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), and Bass 2 (B 2). The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 39. S 1 has the lyrics 'do - lor'. S 2 has 'est do - lor' followed by 'si - mi - lis si - cut do -'. B 1 has 'do - lor' followed by 'do - lor'. A 2 has 'O vos'. T 1 has 'qui tran - si - tis per vi -'. T 2 has 'et vi - de -'. There are dynamic markings of *mp* (mezzo-piano) for S 2, B 1, A 2, T 1, and T 2. A box containing the letter 'E' is placed above the staff for S 1 and below the staff for B 1. A large watermark 'mitchellfundmusic.com' is overlaid diagonally across the score.

44

S 1

S 2
lor si - cut

B 1
si - mi - lis si - cut

S 3

A 1

A 2
om - nes qui tran - si - tis per vi -

T 1
am, at - ten - di - te et

T 2
te:

B 2
mp
Si est do - lor

F

S 1 *p* Si - - - cut *< f* Do - lor

S 2 Do - lor

B 1 Do - lor

F

S 3

A 1 *p* O vos om - nes qui tran - si - tis per vi - am, *< f*

A 2 - am, at - ten - di - te et vi - de - te: *< f*

T 1 *p* vi - de - te:

T 2 *p* Si est do - lor *f* si -

B 2 *p* si - - - mi - - -

55

G

S 1 me - us. O vos om - nes qui tran-si - tis *mf*

S 2 me - us. O vos om - nes qui tran-si - tis *mf*

B 1 me - us. O vos om - nes qui tran-si - tis *mf*

G

S 3 O vos om - nes qui tran-si - tis per vi - am,

A 1 at - ten - di - te et vi - de - te:

A 2 Si est do - lor si -

T 1 *f* Si est do - lor si - mi -

T 2 - mi - lis si -

B 2 *f* lis si -

60

S 1
per vi - am at - ten - di - te et vi - de - te *ff* Si est do - lor si - cut

S 2
per vi - am at - ten - di - te et vi - de - te *ff* Si est do - lor si - mi - lis si -

B 1
per vi - am at - ten - di - te et vi - de - te me - - - -

S 3
at - ten - di - te et vi - de - te: *ff* Si est do - lor si - mi - lis

A 1
Si est do - lor si - mi - lis si - cut

A 2
mi - lis si - cut do - lor

T 1
lis si - cut do - lor

T 2
cut do - lor me -

B 2
cut do - lor me -

64 *rit.*

S 1
do - - - lor me - - us.

S 2
cut do - lor me - - - us

B 1
- - - - us.

rit.

S 3
si - cut do - lor me - us.

A 1
do - - - lor me - - us.

A 2
- - - - me - - - us.

T 1
me - - - - us.

T 2
- - - - us.

B 2
- - - - us.