

Not a Soul on the Lake

SSA (Divisi) & Piano

Music by:

Mitchell Fund

Text:

Michael Espinosa

Duration: 2:50

Information Sheet

Performance Notes

Not a Soul on the Lake features the irrational time signature $3\frac{1}{2}$ which is the length of 7 quarter notes, but with a half time feel of 3 beats, each the length of a half note, and a single, faster beat the length of a quarter note. All Divisi parts may optionally be taken as solos, by small groups, or completely omitted for simplicity's sake.

About the Poet: Michael Espinosa



I'm a writer and educator who has been teaching middle school English in western Washington for over 10 years. Writing poetry and short fiction has been a passion of mine since high school. Outside of work, I spend my time reading, writing, and enjoying the outdoors of the Pacific Northwest. In "not a soul on the lake," I was trying to capture the sense of emptiness in a natural area people paid to live by. Some of my writing influences are John Darnielle, John Green, Phil Elverum, Nikki Giovanni, and Raymond Carver. You can read more of my writing at mespinosawrites.com.

About the Composer: Mitchell Fund



I've been a music teacher, composer, and performer in the Puget Sound region of the Pacific Northwest for over 18 years. In 2021 I decided to follow my Walden dreams and built a small, off grid cabin in the foothills of the Cascade mountains. I spend my days amongst nature composing, reading, writing, and teaching remote music lessons. My main composition inspirations are Arvo Pärt, Henryk Górecki, Tomás Luis de Victoria, Ralph Vaughn Williams, and nature itself.

I have dozens of pieces on my website, mitchellfundmusic.com, all free to download. (Though donations are always appreciated!) My Choral Shorts series are pieces, canons, exercises, and warmups designed to be easy to print out on one piece of paper and composed from a teacher's viewpoint to help work on specific choral techniques.

Not a Soul on the Lake

Text by Michael Espinosa

SSA (Divisi)

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Briskly ♩ = 170

Musical score for Soprano 1, Soprano 2, Alto, and Piano. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Briskly' with a quarter note equal to 170 beats per minute. The Soprano parts (Soprano 1, Soprano 2, and Alto) are currently silent, indicated by rests. The Piano part features a melody in the right hand starting with a piano (*p*) dynamic, and a bass line in the left hand.

Musical score for Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Piano (Pno.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Briskly' with a quarter note equal to 170 beats per minute. The Soprano parts (S 1, S 2, and A) are currently silent, indicated by rests. The Piano part features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic.

8

S 1

S 2

A

Pno.

11

S 1

S 2

A

Pno.

mp

Sun - day af - - - ter -

mp

Sun - day af - - - ter -

mp

Sun - day af - - - ter -

11

mp

13

S 1
noon, _____ Late spring a

S 2
noon, _____ Late spring a

A
noon, _____ Late spring a

Pno.

16

S 1
cloud - less sky, _____ Not a soul on the

S 2
cloud - less sky, _____ Not a soul on the

A
cloud - less sky, _____ Not a soul on the

Pno.

20

S 1 lake.

S 2 lake.

A lake.

Pno.

24

S 1 *mf*
Doz - ens of hous-es with win-dows for walls, —

S 2 *mf*
Doz - ens of hous-es with win-dows for walls, —

A *mf*
Doz - ens of hous-es with win-dows for walls, —

Pno. *mf*

Not a Soul on the Lake

27 *div.* u - - - ni - form

S 1

u - ni - form

S 2

u - ni - form

A

u - ni - form

Pno.

33

30 lawns. unis. *f*

S 1

lawns, Not a soul on the lake.

S 2

lawns, Not a soul on the lake. *f*

A

lawns, Not a soul on the lake. *f*

33

Pno.

34

S 1
Not a soul on

S 2
Not a soul. Not

A
On the lake.

Pno.

41

38

S 1
the lake. Se - ven foam

S 2
a soul.

A
Not a soul. Se - ven foam

Pno.

41

42

S 1 swans in the wa - ter, _____ Three coy - o -

S 2 *mf* Se - ven foam swans. _____

A swans in the wa - ter, _____ Three coy - o -

Pno.

46

S 1 te sta-tues on pri - vate docks, _____ Two wood-en

S 2 Three coy - o - te sta-tues.

A te sta-tues on pri - vate docks, _____ Two wood-en

Pno.

49

49

(stagger breaths)

50 *cresc.*

S 1
owls and a me - tal he - ron in a gar -

S 2
Two wood-en owls and a me - tal he - ron in a

A
owls and a me - tal he - ron in a gar -

Pno. *cresc.*

54 *div.* **56**

S 1
- - - den. _____

S 2
gar - den. _____

A
- - - den. _____

Pno. *sub. p* **56**

optional solo

58 *mf*

S 1

Not _____ a _____ soul, _____

S 2

A

f

On _____ the

58 *mf*

Pno.

62 *f* tutti

S 1

on _____ the _____ lake. _____

S 2

Not _____ a _____ soul. _____

A

lake. _____ Not a _____ soul. _____

62 *f*

Pno.

66

S 1 *p* Fif - ty kay - aks a - sleep in

S 2 *p* Fif - ty kay - aks a - sleep in

A *p* Fif - ty kay - aks a - sleep in

66

Pno. *p*

S 1 *cresc.* yards, — Thir - ty mo - tor boats

S 2 *cresc.* yards, — Thir - ty mo - tor boats

A *div.* Thir - ty *cresc.* mo - tor boats —
yards, — Thir - ty mo - tor boats

68

Pno. *cresc.*

S 1 un - der can - o - pies, _____

S 2 un - der can - o - pies, _____ div.

A un - der can - o - pies, _____

Pno. 71

S 1 *mp* Two sea-planes with eye masks

S 2 *mp* Two sea - planes with eye masks

A *mp* *unis.* Two sea - planes with eye masks

Pno. 73 *mp*

75

S 1
on. _____ Not *p*

S 2
on, _____
on, _____ Not *p* unis.

A
on, _____ Not *p*

Pno.
dim. *no rit.*

80

79

S 1
a soul on the lake.

S 2
a soul on the lake. Not a soul. _____

A
a soul on the lake. Not

Pno.
p *8^{va}*

83

S 1

Not _____ a soul.

S 2

Not a soul. _____

A

a soul_ on the lake. _____ Not

(8^{va})

Pno.

87

S 1

Not a soul_ on the lake.

S 2

Not a soul_ on the lake.

A

a soul_ on_ the lake.

(8^{va})

Pno.

PIANO

2:50

Not a Soul on the Lake

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Briskly ♩ = 170

Piano

p

6

11

mp

14

17

The image shows a piano score for the piece "Not a Soul on the Lake". It consists of five systems of music. The first system starts with a tempo marking "Briskly ♩ = 170" and a dynamic marking "p". The music is in G major (one sharp) and 5/4 time. The first system has 5 measures. The second system starts at measure 6 and has 5 measures. The third system starts at measure 11 and has 3 measures, with a dynamic marking "mp". The fourth system starts at measure 14 and has 4 measures. The fifth system starts at measure 17 and has 4 measures. The score includes treble and bass staves for each system, with various rhythmic patterns and dynamic markings.

22 24

mf

25

28

31 33

36

41

45

Musical notation for measures 45-48. Treble clef with a melodic line of eighth notes. Bass clef with a harmonic accompaniment of chords and eighth notes.

49

Musical notation for measures 49-52. Treble clef with a melodic line of eighth notes. Bass clef with a harmonic accompaniment of chords and eighth notes.

53

56

cresc.

sub. p

Musical notation for measures 53-56. Treble clef with a melodic line of eighth notes. Bass clef with a harmonic accompaniment of chords and eighth notes. Dynamics include "cresc." and "sub. p".

57

mf

Musical notation for measures 57-61. Treble clef with a melodic line of eighth notes. Bass clef with a harmonic accompaniment of chords and eighth notes. Dynamic is "mf".

62

f

Musical notation for measures 62-65. Treble clef with a melodic line of eighth notes. Bass clef with a harmonic accompaniment of chords and eighth notes. Dynamic is "f".

66

p

$\frac{3}{2}$

$\frac{5}{4}$

Musical notation for measures 66-68. Treble clef with a melodic line of eighth notes. Bass clef with a harmonic accompaniment of chords and eighth notes. Dynamic is "p". Time signatures change to $\frac{3}{2}$ and $\frac{5}{4}$.

69

cresc.

72

mp

75

dim. *no rit.*

80 *8va*

p

83 (*8va*)

(*8va*)

87 (*8va*)

(*8va*)