

# Across the Sea

Music and text:  
Mitchell Fund

This piece is a "catch," which means that when you sing both lines together, a third line of text appears. This third line is written out starting on page 3 so you can try to shape your sound, but no one should sing that line unless the sound of the catch is unclear.

Smoothly ♩ = 65

SA *mp*

Piano *mp*

SA

Pno.

SA

Pno.

a-cross the sea, \_\_\_\_\_ the sai-lor life. Please don't feel for-got-ten.

And can you hear \_\_\_\_\_ my love for you, are you com-ing home? Com-ing

*mf*

SA 13 home. Com - ing home. Ques - tions I

Pno. 13

SA 18 ask: Do you miss me? Out there in the cold, all a - lone. Lord 'neath your

Pno. 18

SA 22 sun cry-ing out, just bring him home. Bring him home. Home.

Pno. 22

SA 26 Home.

Pno. 26

30 *f*

Catch *f* You're

S

A *f* You're

Pno.

33

Catch a - cross the sea, do you miss me? Please don't

S *f* Ques - tions I ask: Do you miss me? Out there in the

A a - cross the sea, the sai - lor life. Please don't

Pno. *f*

36

Catch  
S  
A  
Pno.

feel all a - lone. And can you hear your son cry - ing out for  
cold, all a - lone. Lord 'neath your sun cry - ing out,  
feel for - got - ten. And can you hear my love for

39

Catch  
S  
A  
Pno.

you: Are you com - ing home? Bring him home.  
just bring him home. Bring him home. Home.  
you, are you com - ing home? Com - ing home.

42

S

Home.

A

Com - ing home. *mp* Back

Pno.

45

S

Home.

A

home. Com - ing home.

Pno.

*mp*