

Across the Sea

Music and text:
Mitchell Fund

This piece is a "catch," which means that when you sing both lines together, a third line of text appears. This third line is written out starting on page 3 so you can try to shape your sound, but no one should sing that line unless the sound of the catch is unclear.

Smoothly ♩ = 65

SA *mp* You're

Piano *mp*

5 SA a - cross the sea, _____ the sai - lor life. Please don't feel for - got - ten.

Pno.

9 SA And can you hear _____ my love for you, are you com - ing home? Com - ing

Pno.

mf

SA ¹³ home. _____ Com - ing home. _____ Ques - tions I

Pno. ¹³

SA ¹⁸ ask: Do you miss me? _____ Out there in the cold, all a - lone. Lord 'neath your

Pno. ¹⁸

SA ²² sun cry - ing out, just bring him home. Bring him home. Home. _____

Pno. ²²

SA ²⁶ Home. _____

Pno. ²⁶

30 *f*

Catch *f* You're

S

A *f* You're

Pno.

33

Catch a - cross the sea, do you miss me? Please don't

S *f* Ques - tions I ask: Do you miss me? Out there in the

A a - cross the sea, the sai - lor life. Please don't

Pno. *f*

36

Catch
S
A

feel all a - lone. And can you hear your son cry - ing out for
cold, all a - lone. Lord 'neath your sun cry - ing out,
feel for - got - ten. And can you hear _____ my love for

Pno.

39

Catch
S
A

you: Are you com - ing home? Bring him home.
just bring him home. Bring him home. Home. _____
you, are you com - ing home? Com - ing home. _____

Pno.

The musical score is arranged in three systems. The first system (measures 42-44) features a Soprano line with a melodic phrase starting on a dotted quarter note, followed by a half note, and then a quarter note. The Alto line provides a harmonic accompaniment. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 45-47) continues the vocal lines with lyrics 'Home.', 'Com - ing home.', and 'Back'. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand. The score concludes with a final cadence in the piano part.

42

S

Home.

A

Com - ing home. *mp* Back

42

Pno.

45

S

mp Home. Home.

A

home. Com - ing home.

45

Pno.

mp