

# Faults

Canon for four voices - realized score

①

Smoothly ♩ = 90

The first system of the musical score consists of four staves labeled I, II, III, and IV. Staff I contains the melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note on G4, followed by a half note on A4, and a quarter note on B4. A slur covers these three notes, with a fermata above the slur. Below the staff, there are two 'oo' markings with horizontal lines underneath them, indicating breath marks. The melody continues with a quarter rest, a quarter note on G4, a half note on A4, and a quarter note on B4. Another slur and fermata cover these notes, with a second 'oo' marking below. The system ends with a quarter rest, a quarter note on G4, and a quarter note on A4. Staves II, III, and IV are empty, each containing a whole rest in the first measure of each of the four measures.

5

The second system of the musical score consists of four staves. Staff I continues the melody from the first system. It begins with a quarter note on G4, followed by a half note on A4, and a quarter note on B4. A slur and fermata cover these notes. The melody continues with a quarter rest, a quarter note on G4, a half note on A4, and a quarter note on B4. Another slur and fermata cover these notes, with a second 'oo' marking below. The system ends with a quarter rest, a quarter note on G4, and a quarter note on A4. The word 'They' is written below the final note. Staves II, III, and IV are empty, each containing a whole rest in the first measure of each of the four measures.

2

came to tell \_\_\_\_\_ your faults to me, \_\_\_\_\_ They

oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

13

named them \_\_\_\_\_ o - ver one \_\_\_\_\_ by one, \_\_\_\_\_

oo \_\_\_\_\_ They

3

I \_\_\_\_\_ laughed \_\_\_\_\_ a - loud \_\_\_\_\_ when they were  
came to tell \_\_\_\_\_ your faults to me, \_\_\_\_\_ They  
oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

21

done; \_\_\_\_\_ I \_\_\_\_\_ knew them all so well \_\_\_\_\_ be - fore, Oh  
named them \_\_\_\_\_ o - ver one \_\_\_\_\_ by one, \_\_\_\_\_  
oo \_\_\_\_\_ oo \_\_\_\_\_ They

④

they were blind, too blind to see Your faults

I laughed a-loud when they were

came to tell your faults to me, They

oo oo oo

29

had made me love you more. mm

done; I knew them all so well before, Oh

named them o-ver one by one, They

33

they were blind, too blind to see Your faults

I laughed a - loud when they were

came to tell your faults to me, They

37

had made me love you more. mm

done; I knew them all so well be - fore, Oh

named them o - ver one by one,

5

they were blind, too blind to see \_\_\_\_\_ Your faults \_\_\_\_\_

I \_\_\_\_\_ laughed \_\_\_\_\_ a - loud when they were

45

\_\_\_\_\_ had made me love you more. \_\_\_\_\_ mm

done; \_\_\_\_\_ I \_\_\_\_\_ knew them all so well be - fore, Oh

6

they were blind, too blind to see \_\_\_\_\_ Your faults \_\_\_\_\_

53

\_\_\_\_\_ had made me love you more. \_\_\_\_\_ mm