

Amen

"So be it"

Mixed Chorus

Mitchell Fund

Rhythm and dynamics should be performed ad libitum.

Any amount of rest may be placed between words.

Strive to make each performance unique.

Solemnly

A - men, a - men, a - men, a - men, a - men,

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef is a sequence of half notes: A, a, a, a, a. The bass clef accompaniment consists of a steady sequence of chords, primarily triads and dyads, providing a harmonic foundation for the vocal line.

a - men, a - men, a - men, a - men, a - men,

The second system of musical notation. The vocal line continues with half notes: a, a, a, a, a. The piano accompaniment maintains the same harmonic structure as the first system.

a - men, a - men, a - men, a - men, a - men,

The third system of musical notation. The vocal line continues with half notes: a, a, a, a, a. The piano accompaniment continues with the same harmonic accompaniment.

a - men, a - men, a - men, a - men, a - men,

The fourth system of musical notation. The vocal line continues with half notes: a, a, a, a, a. The piano accompaniment continues with the same harmonic accompaniment.

a - men, a - men, a - men, a - men, a - men,

The fifth system of musical notation. The vocal line continues with half notes: a, a, a, a, a. The piano accompaniment continues with the same harmonic accompaniment.

a - men, a - men, a - men, a - men, a - men.

The sixth and final system of musical notation. The vocal line concludes with half notes: a, a, a, a, a. The piano accompaniment concludes with a final chord. The system ends with a double bar line.