

I Wandered Lonely As a Cloud

SATB & Piano

Music by:

Mitchell Fund

Text:

William Wordsworth

Duration: 3:10

Information Sheet

About the Poem: William Wordsworth

I Wandered Lonely as a Cloud was written in 1807 by the poet William Wordsworth about a large belt of daffodils that he and his sister encountered on the shores of a lake in England. They were both incredibly taken by the view of thousands upon thousands of these beautiful flowers dancing in the wind coming off the lake. A profound sense of majesty and tranquility came across them, which Wordsworth tries to express in his poem.



This poem was introduced to me by my own sister, Brooke, who put Wordsworth's poem in the foreword of her doctorate thesis on coastal seagrass. The plains of underwater grasses blowing in the ebbs and flows ocean currents brought a similar sense of wonder and serenity to her. I'm so very proud of my brilliant sister and her research helping a little known, but extremely important ocean ecosystem.

About the Composer: Mitchell Fund

I've been a music teacher, composer, and performer in the Puget Sound region of the Pacific Northwest for over 18 years. In 2021 I decided to follow my Walden dreams and built a small, off grid cabin in the foothills of the Cascade mountains. I spend my days amongst nature composing, reading, writing, and teaching remote music lessons. My main composition inspirations are Arvo Pärt, Henryk Górecki, Tomás Luis de Victoria, Ralph Vaughn Williams, and nature itself.



I have dozens of pieces on my website, mitchellfundmusic.com, all free to download. (Though donations are always appreciated!) My Choral Shorts series are pieces, canons, exercises, and warmups designed to be easy to print out on one piece of paper and composed from a teacher's viewpoint to help work on specific choral techniques.

For Brooke

SATB

I Wandered Lonely as a Cloud

Text - William Wordsworth

Daffodils

Music - Mitchell Fund

Smoothly ♩ = 150

p

SA
Piano

SA: [Musical notation for Soprano, measures 1-4, with a rest in the first three measures and a note in the fourth measure.]

Piano: [Musical notation for Piano, measures 1-4, featuring a continuous eighth-note accompaniment.]

5

SA
Pno.

SA: wan - der'd lone - ly as a cloud that floats on high o'er

Pno.: [Musical notation for Piano, measures 5-7, continuing the eighth-note accompaniment.]

SA
Pno.

SA: vales and hills, when all at once I saw a crowd, a host of gol-den daf - fo -

Pno.: [Musical notation for Piano, measures 8-11, including a change in meter to 3/8 and back to 6/8.]

12

SA
TB
Pno.

SA: dils. Be-side the lake, be-neath the trees,

TB: Daf - fo - dils, be - side the lake, be - neath the

Pno.: [Musical notation for Piano, measures 12-15, continuing the eighth-note accompaniment.]

17

SA flut'-ring and dan-cing in the breeze.

TB *unis.* trees, flut'-ring and dan-cing in the breeze. *mf* Con-

Pno. *f*

22

SA

TB tin - uous as the stars that shine and twin-kle on the mil - ky way, they

Pno. *mf*

29

26 *mp* Ah

TB stretched in ne - ver end-ing line a - long the mar-gin of a bay,

Pno. 26

mf
unis.

30

SA
Ten thou-sand saw I at a glance, Ten thou-sand at a

TB
Ten thou-sand saw I at a glance, Ten thou-sand saw I at a

Pno.

34

SA
glance, tos-sing their heads in spright-ly dance.

TB
glance, tos-sing their heads in spright-ly dance.

Pno.

mp

40

39

SA
The waves be-side them danced but they, out did the spark-ling waves in

TB
The waves be-side them danced but they, out did the spark - ling waves in

Pno.

43

SA
glee, a po - et could not but be gay, in such a joc-und com - pa -

TB
glee, a po - et could not but be gay, in such a joc-und com - pa -

Pno.

47

SA
ny, I gazed and gazed but lit - tle thought what

TB
ny, I gazed and gazed but lit - tle thought what

Pno.

48

div. *f*

unis.

f

50

SA
wealth the show to me had brought. For oft, when on my

TB
wealth the show to me had brought. For oft, when on my

Pno.

53

p

p

54

SA
couch I lie in va - cant or in pen - sive mood, They

TB
couch I lie in va - cant or in pen - sive mood, They

Pno.

57

SA
flash up - on that in - ward eye which is the bliss of sol - i - tude.

TB
flash up - on that in - ward eye which is the bliss of sol - i - tude.

Pno.

dim.

61

solo or small group

Descant

SA

TB

Pno.

65

Descant

SA

TB

Pno.

Ah

Ah

f

And then my heart with plea-sure

Ah

Ah

69

Descant

Ah _____ dan - ces with the daf - fo - dils. _____

SA

fills _____ and dan - ces with the daf - fo - dils. _____

with plea - sure fills, _____ and dan - ces _____ with the daf - fo - dils. _____

TB

Ah _____ the daf - fo - dils. _____

Pno.

mf

73

Descant

SA

TB

Pno.

no rit.