

Text by Sara Teasdale

# The Tree

Music by Mitchell Fund

Swiftly ♩ = 145

Piano

mp

Pno.

9

S

mp

Oh \_\_\_\_\_ to be \_\_\_\_\_ free of my - self, \_\_\_\_\_

Pno.

S

With no - thing left to re - mem - ber. \_\_\_\_\_

Pno.

17

S

To have my heart as bare \_\_\_\_\_ As a tree \_\_\_\_\_

A

mp

To have my heart as bare \_\_\_\_\_ As a

Pno.

The Tree

25

2  
22

S  
In De-cem - ber. Rest - ing -

A  
tree In De - cem - ber. Rest - ing -

Pno.

26

S  
as a tree rests, Af - ter its leaves

A  
as a tree rests, Af - ter its leaves

Pno.

28

S  
are gone. Wait - ing no more

A  
are gone. Wait - ing no more

Pno.

30

S for a rain at night, Nor for the red

A for a rain at night, Nor for the red

Pno.

32

S dawn.

A dawn.

Pno. *mf* *mp*

36

S

Pno. *mp*

But

40

S still, Oh so still,

Pno.

44

S

While the winds come and go.

Pno.

48

S

With no more fear of the hard frost, Or the

A

*mp*

With no more fear of the hard frost,

48

Pno.

52

S

bright Bur - den of snow.

A

Or the bright Bur - den of snow.

52

Pno.

56

60

*f*

And heed - less,

*f*

Heed - less,

56

*f*

61

S

Heed - less, If an - y - one pass and see.

A

Heed - less, If an - y - one pass and see.

61

Pno.

68

S  
65  
On the white page

A  
oh On the white, On the white

Pno.

S  
69  
of the sky, Its thin black tra - cer - y.

A  
page of the sky, Its thin black tra - cer - y.

Pno.

74 *subito p*

S

A

Pno.

*subito p*

78 **79** *f*

S Rest - ing as a tree rests,

A Rest - ing as a tree rests,

Pno. *f*

*f*

*f*

*f*

81

S Af - ter its leaves \_\_\_\_\_ are gone.

A Af - ter its leaves \_\_\_\_\_ are gone.

Pno.

81

83

S  
Wait - ing no more For a rain at night,

A  
Wait - ing no more for a rain at night,

Pno.

85

S  
Nor for \_\_\_\_\_ the red dawn.

A  
Nor for \_\_\_\_\_ the red dawn.

Pno.

*mf*

88

S

A

Pno.

*mf*